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FEDERATION MARCH

*The Official March of
the British Federation of
Banjoists, Mandolinists & Guitarists*

ARRANGED AS A SOLO FOR
**BANJO, PLECTRUM BANJO
TENOR BANJO & MANDOLIN**

WITH 2nd PART AND
PIANOFORTE ACCOMPANIMENT

ALSO
**TENOR MANDOLA
BASS BANJO
& GUITAR (Parts)**

COMPOSED BY

BERNARD SHEAFF

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FEDERATION MARCH

1st. BANJO
(FINGER STYLE)

The official march of the British Federation of Banjoists,
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1st. BANJO
(FINGER STYLE)

3

6. P. 4. P.

4. P. 5. P. B. 6. P. 2. P. B.

f Fine

p (3) String Melody

6. P. 13. P. B. 12. P. B. 11. P. B. 10. P. B. 9. P. B.

5. P. B. 3. P. B.

8. P. B. 6. P.

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762 Little Sambo (b), Norton Greenop	848 En Passant (b), H. M. Terrant-Oakley
763 Oakleigh Quickstep (a), Olly Oakley	849 R. A. F.'s Parade (b), Joe Morley
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768 Schaeffer's Celebrated Solo Jig (b) arranged by Olly Oakley	855 Oxford One-Step (a), F. Cecil Folkestone
769 All the Go. Quick March (b) Norton Greenop	856 Gunners' March (b), Joe Morley
770 Salome. Intermezzo (b) W. Loraine, arranged by Olly Oakley	857 Home Dreams Waltz (b), F. Cecil Folkestone
771 Romping Rosalie (a), Madeline Rossiter	858 La Marguerite Waltz (a), Albert P. Monk
772 Mississippi Breakdowns (b), arranged by Olly Oakley	859 Reverie in F (a) Hind
773 Come Back to Erin (b), Claribel, arranged by E. Calcott	860 Two Cameos (b), Olly Oakley
774 Grand Avenue March (a), Cyril B. Burnand	861 1st Selection of "Old Plantation Melodies" (a), arranged by Joe Morley. (Finger or Plectrum)
775 Dashwood Quickstep (a), Olly Oakley	862 2nd Selection of "Old Plantation Melodies" (a), arranged by Joe Morley. (Finger or Plectrum)
777 Light of Foot March (b), Latann, arranged by A. D. Cammeyer	863 Gavotte de Concert (b), Joe Morley
778 Light of Foot March (a), simplified, arranged by A. Stanley	864 A Georgia Walk-Round (a), Joe Morley
779 Knight's Grand March (b), Carl Volti, arr. by W. H. Murphy	865 "Jollity" Fox Trot (b), Joe Morley
787 Coontown Breezes (b), Sanders Papworth	866 Minuet (b), Joe Morley
789 Return of the Regiment (a), Emile Grimshaw	868 Zarana Oriental Quickstep (c), Joe Morley
791 Beat o' the Drum (b), Emile Grimshaw	869 Ride-a-Cock-Horse (a), Norton Greenop
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798 Polka de Concert (c), Joe Morley	874 Devil-May-Care (a), Olly Oakley
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807 Corn Cob Parade (a), Joe Morley	881 Mexican Ride (b), (Plectrum and Tenor Banjo), Emile Grimshaw
808 Clematis Waltz (a), Joe Morley	882 Café au Lait, (b), Joe Morley
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810 Vaudeville (b), Joe Morley	884 Clubmates, (a), P. Troise
811 Baridore March (b), Joe Morley	885 Sugar and Spice (b), (Plectrum and Tenor Banjo), E. T. Taylor
812 Bright Eyes (a), Joe Morley	886 Banjo Frolic, (b), Joe Morley
813 Marche de Concert (b), Olly Oakley	887 Dimples, (b), Joe Morley
814 The Spirit of the Glen. Graceful Dance (b), Hirst-Oakley	888 Ad Astra, (b), Joe Morley
816 Il Bacio. Valse Brillante (b), L. Ardit, arranged by Joe Morley	889 Regimental Quickstep, (b), Bernard Sheaff
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818 Merry and Bright (a), Joe Morley	
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